



Experimentation

Sydney Niekamp

Round One



October 5th 2020
10 minutes

Flowers as different sections of
the mind and the connections
these sections make to the rest
of our selves.



Experiment #2

October 5th 2020
 12 minutes
 Memories as a petal, creating a
 brain, that can deteriorate.



Experiment #3

October 5th 2020
 8 minutes
 Embedded aspects of our mind
 as smeared petals contrasted with
 losing/decaying memories.

October 5th 2020
11 minutes
The reactions that take place
in the mind.





October 5th 2020

8 minutes

Different compartments of our mind
as ink and leaves.



October 5th 2020
4 minutes
Our frame of knowledge.



October 5th 2020
7 minutes
Choas of the mind.



October 5th 2020

9 minutes

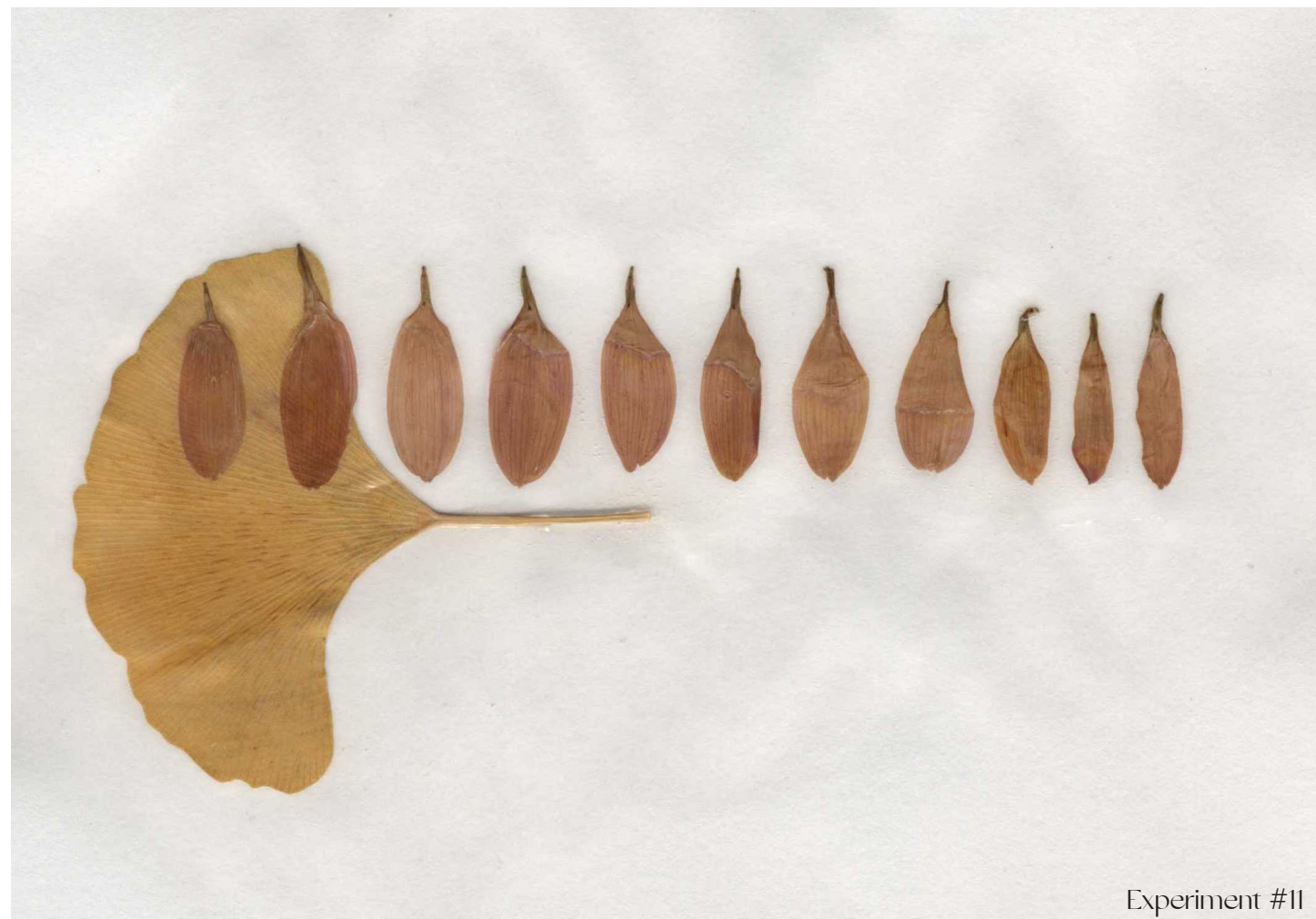
The compartmentalization of memories
and stories.

October 5th 2020
14 minutes
Growth and strengthening of the
mind represented by flower growth.





October 5th 2020
8 minutes
Imprinting of thoughts on
another person.



Experiment #11

October 5th 2020
5 minutes
A timeline of memory decay.



Experiment #12

October 5th 2020
7 minutes
Classification of memories.

October 5th 2020
10 minutes
Fluidity of the human mind.





October 5th 2020

13 minutes

The different compartments of the brain
and how they store thoughts differently.

October 5th 2020
15 minutes
Compartments of the mind and their
different function.



Post Rationale

I was looking to explore how flowers can be used as a material in multiple ways and how ink could compliment the flowers. I symbolized flowers as memories. The main material is flowers which communicate life and how something can deteriorate. Destruction of the flower is needed to use it as a material. I embedding different parts of the flower into the page by glueing and smearing.

These experiments allowed me to get more comfortable with my materials, flowers and ink, and explore new techniques of using them. As my material studies went on I experimented more with the flowers. At first, I just glued petals directly on the page but then I started exploring more by smearing the flowers on the page, using the flowers as stencils with the ink, and drawing directly on the flowers. The next round I will be introducing collage of magazine pages. The collage will specifically be from old national geographic magazines I have collected. The addition of these materials will give the experiments a more complete look because in the first study there was a lot of empty space in the experiments. I want to experiment more with layering my materials to help communicate the complex relationships.

Round Two

+ Magazine



Experiment #16

October 11th 2020
13 minutes

The imprint memories can have
on an individual.



Experiment #17

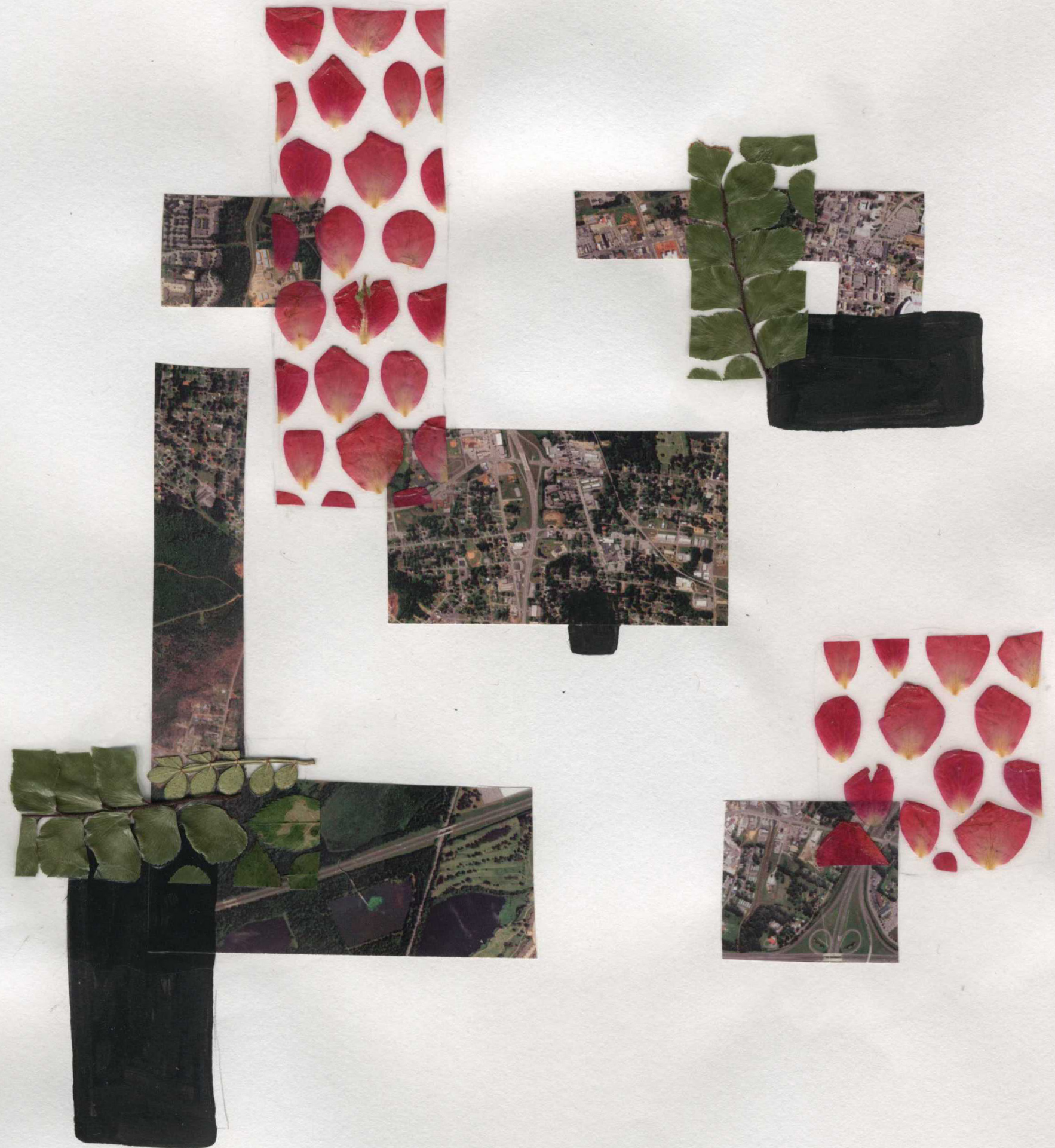
October 11th 2020
 11 minutes
 Thoughts creeping out from our
 minds and where they are stemming
 from.



Experiment #18

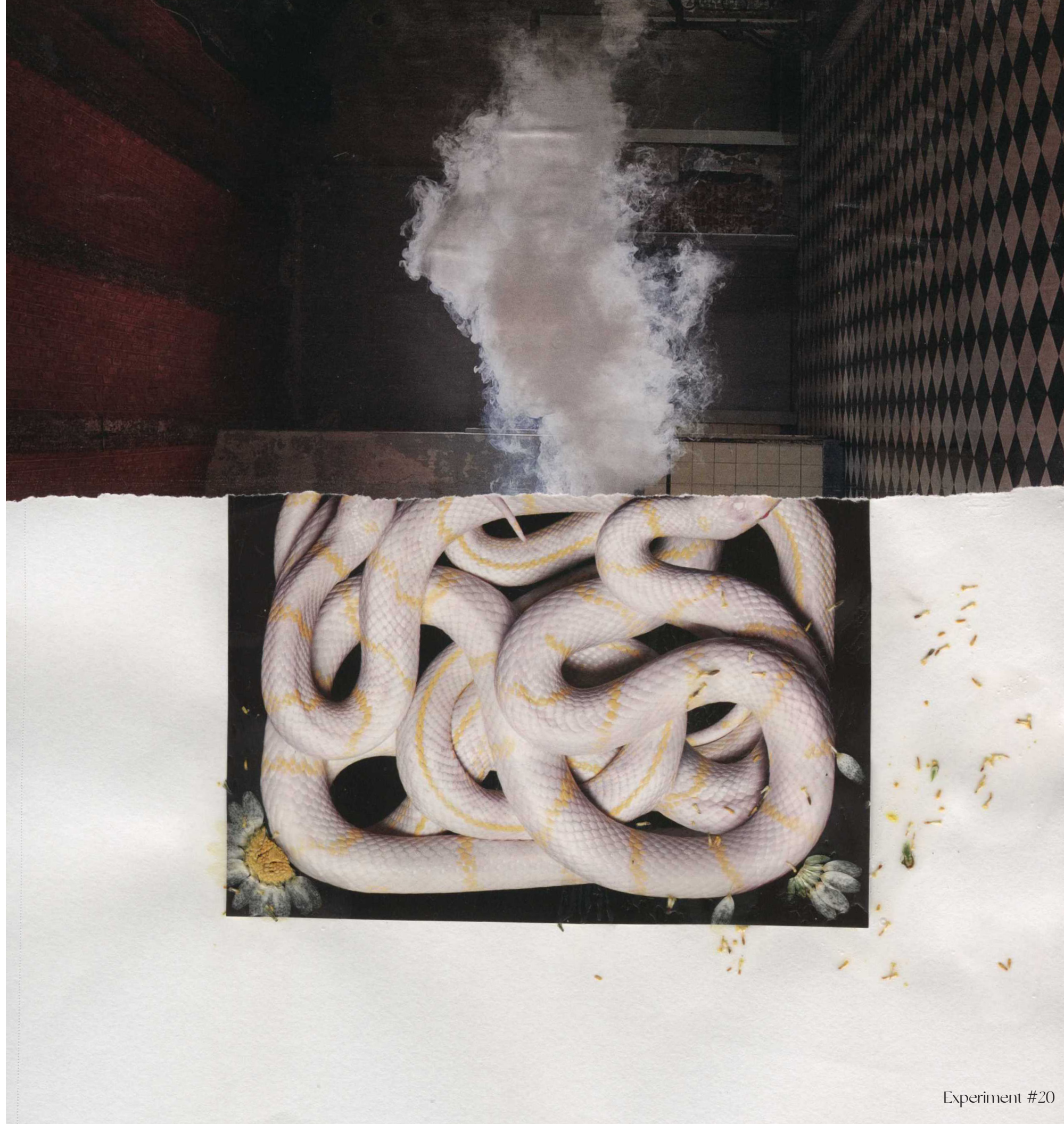
October 11th 2020
 13 minutes
 Memories deterioration
 over time.

October 5th 2020
17 minutes
The different compartments
of the mind.



October 11th 2020
8 minutes

Snakes represent the brain, natural,
complex, and a bit scary.
The addition of smoke to the
composition is thoughts or ideas
flowing out of the brain.





October 11th 2020

15 minutes

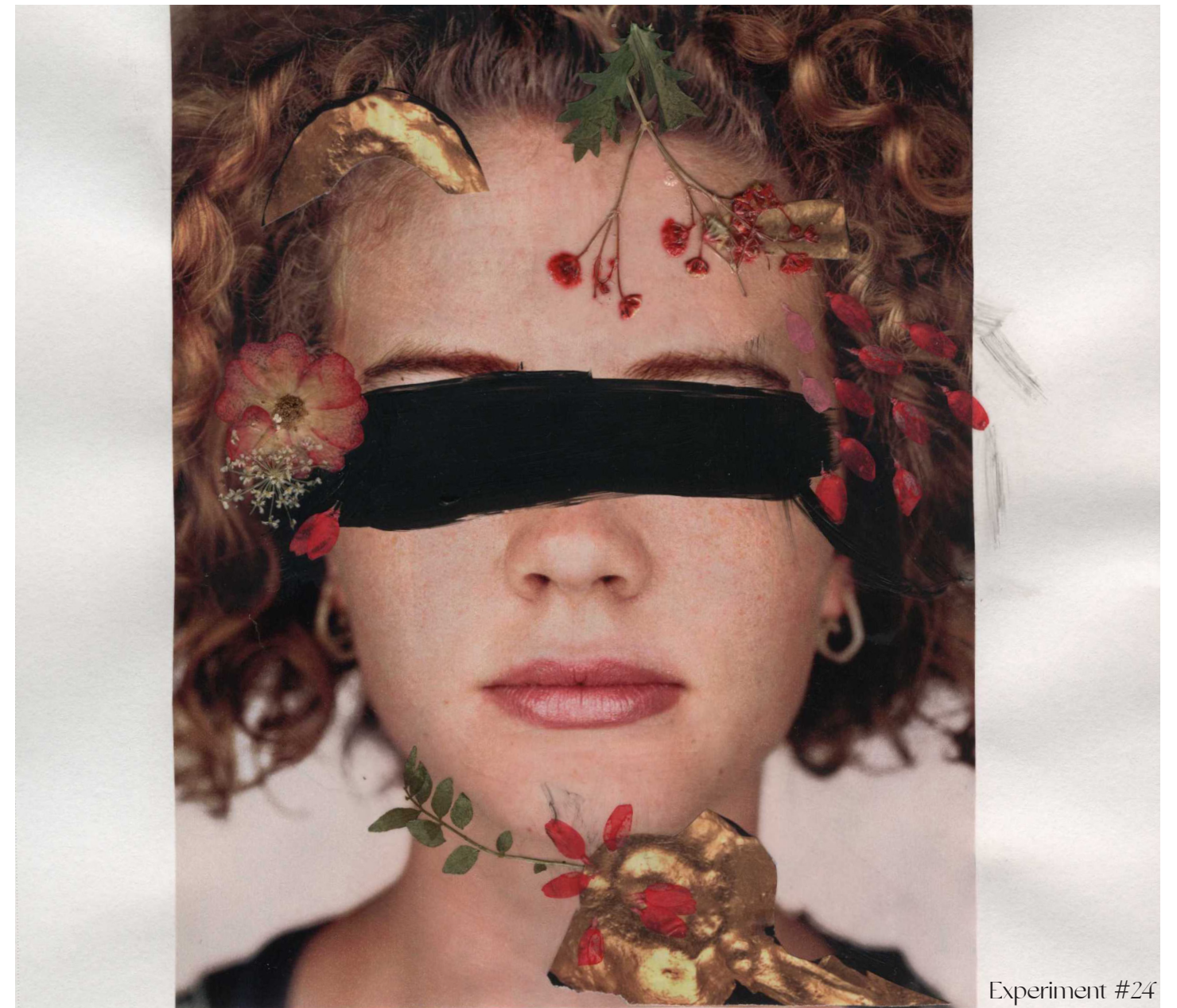
The amount of things someone
can have going on in their mind.

October 11th 2020
14 minutes
The complexity and vastness of
the human mind.





October 5th 2020
10 minutes
Letting thoughts flourish.



October 11th 2020
12 minutes
How overcoming our thoughts
can be over the rest of us.

October 11th 2020
10 minutes
The complexity of our minds.





October 12th 2020

15 minutes

How parts of our minds can change
and shift with different thoughts.



October 12th 2020
 11 minutes
 How similar and different the
 mind of an individual is to those
 around them.



October 12th 2020
 9 minutes
 How ever changing the mind is.



October 12th 2020

8 minutes

The mind symbolizing doors with
memories and thoughts flourishing
out of it.

October 12th 2020
15 minutes
The value of memories.



Post Rationale

The addition of magazines as a material was added in round two studies. This added more complex meaning to the experiments. The images in the collages literally relate to memories and the brain but next round I want to explore more abstract ideas of memories and the brain. Next round, I am also going to introduce gold leaf paint to the studies while continueing to use flowers, ink, and magazine collage.

Round Three

+ Gold Leaf



Experiment #31

October 14th 2020
15 minutes

The mind as a natural force.



October 14th 2020
7 minutes
Different compartments of the mind.



October 14th 2020
10 minutes
The complexity and overlapping areas and functions of the mind.

October 14th 2020
12 minutes
How thoughts have lasting effects
in different aspects of life.





October 14th 2020
15 minutes
Different functions of the mind and
the overlapping aspects of them.



October 14th 2020
7 minutes
Fluidity of the mind.



October 14th 2020
10 minutes
The mind fostering growth and
strength in individuals.

October 14th 2020
8 minutes
The value of the mind.





October 15th 2020

15 minutes

Complex structures of the mind
and how they work together.

October 15th 2020
13 minutes
The beauty of the human mind.





October 15th 2020
 16 minutes
 The power and importance of
 the mind and how it impacts
 individuals regularly.



October 15th 2020
 13 minutes
 Value and growth that a powerful
 mind gives to an individual.

October 15th 2020
17 minutes
Different layers to an individual and
how it manifests from their mind.





October 15th 2020
15 minutes
The complexity and differences of
thoughts between individuals.

October 15th 2020
18 minutes
The beauty of the human mind
and its effect on humanity.



Post Rationale

The final round of experiments allowed me to push the imagery in my compositions and dive even more into the complexity of the human mind. The edition of gold leaf paint added a value to the topic of the mind and memories that I wasn't able to achieve in the previous rounds. Overall, the experiments became more successful the further into the round I got. This is because I became more comfortable with the materials, especially the flowers, as the experiments went on.

Annotated Bibliography

Hanapova, K. (2020, September 15). UNITY. Retrieved October 07, 2020, from https://www.behance.net/gallery/104324019/UNITY?tracking_source=search_projects_recommended%7Cflowers

Unity by Kamilla Hanapova uses photography to explore the complex relationship to humans and nature. She does this by taking portraits photographs of a model with flowers and string placed on her face. There is also an exploration in her editing by using duotones mixed with traditional colors. I think that juxtaposition works really well and gives the photo a dream-like quality. This serves my research by showing a different use of the material of flowers that I had not originally considered.

Hołubowska-Chrząszczak, J. (2018, July 12). KUKBUK illustrations. Retrieved October 07, 2020, from https://www.behance.net/gallery/67819827/KUKBUK-illustrations?tracking_source=search_projects_recommended%7Cflowers

These illustrations feature flowers coming out of people's heads which reminds me of the idea of memories and thoughts. The people are also eating breakfast which can associate with the memories and feeling associate with eating breakfast. The illustrations are really engaging and pull the viewer in.

Puri, S. (2016, September 5). Urbintage - Collage Series. Retrieved October 07, 2020, from https://www.behance.net/gallery/42468567/Urbintage-Collage-Series?tracking_source=search_projects_recommended%7Cflowers

Urbintage – Collage Series combines vintage Indian portraits with modern design elements. One of the modern design elements is flower and butterfly illustrations. These were a design exercise by Shagun Puri. These are a good example of interesting collage, a technique I am using in the next round.

The mind explained [Television series]. (2019). Netflix.

The Mind Explained Netflix series explains the interworking's of our mind through narration and visual images. This source is useful in my research because it introduces ideas I can explore further in an interesting way. I have watched half of the season, but I am interested to see how my experimentation would change if I watched the show while doing my experiments.

Martin, C. Etching the artist's mind. *Nature* 453, 36 (2008). <https://doi.org/10.1038/453036b>

This article talks about artist Susan Aldworth and her exploration of neuroscience in her artwork. She specifically explores cognition and chemical reactions in the brain. This source is useful because it shows how many different parts and aspects of the brain can be explored. I hadn't thought about exploring chemical reactions in the brain in my other studies but I might explore this idea in my final round

